

Historic, Archive Document

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Wayland Dahlia Gardens

E. R. RYNO, PROP.

Wayland, Michigan

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This folder gives the names of varieties, originators
or introducers, predominating colors,
and retail prices of

Over 300 Leading Dahlias

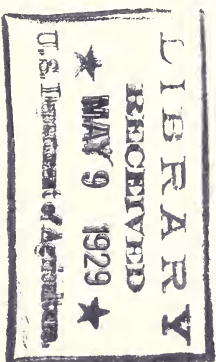
for

1929

PNF

Preserve for future reference--Make OUR list YOUR list. It includes all the best varieties for garden and cut flower purposes

Sec. 435 1/2 P. L. & R.



Blue Label Dahlias for 1929

CACTUS AND HYBRID CACTUS

| | | | | | |
|--|------|--|-------|--|------|
| 1 Advance (Keynes) Scarlet, base tinged yellow \$ | .35 | 115 Bonnie Brae (Broomall) Cream suffused pink | .50 | 202 Mrs. Winters (Wilmore) White | .35 |
| 2 Alight (Burrell) Orange-scarlet | .25 | 116 California Superba (Wintjen) Pink | 1.50 | 203 Montezuma (Wilmore) Drango bronze | .25 |
| 3 Ambassador (Broomall) Yellow, edged pink | 1.00 | 117 Cardinal (Pape & Bergmann) Dark red | .50 | 204 Mother (Childs) Mauve pink | .50 |
| 4 Amber Glow (Boston) Amber yellow | 1.00 | 118 Carmencita (Boston) Yellow striped red | .75 | 358 Mt. Hood (Gill) White | .35 |
| 5 Attraction (Hornsveld) Lilac-rose | .50 | 119 Carmen Sylvia (Hornsveld) Salmon and lilac | .35 | 205 Myra Valentine (Mills & Co.) Golden bronze | 1.50 |
| 8 Ballet Girl (Boston) Orange and white | .75 | 120 Caruso (Stillman) Yellow and rose | 1.00 | 368 N. C. 4 (Stillman) Yellow and purple | 1.00 |
| 353 Bertha Horne (Horne) Bronzy yellow | .50 | 121 Catherine Wilcox (Marean) Pinkish white tipped red | .75 | 206 Nobilis (Doolittle) Red and white | .75 |
| 9 Betty Austin (Peacock) Pink rose, yellow base and tips | .50 | 122 Challenge (Gill) Red and yellow | .50 | 207 Nymphaea (Peacock) Pink | .35 |
| 10 Bianca (Hornsveld) Rose lilac | .50 | 124 Champagne (Boston) Clear chamois | 1.50 | 208 Dra Dow (Howell) Maroon tipped white | .25 |
| 11 Billie Burke (Alexander) Yellow edged lavender | .75 | 330 Charles Stratton (Stratton) Pale gold and old rose blended | 1.00 | 209 Drange King (Vincent) Red orange | .35 |
| 12 Break o' Day (Maytrott) Creamy yellow | .50 | 125 Charm (Marean) Burnt orange | .50 | 210 Dragon Beauty (Gill) Red | .35 |
| 13 Bride's Bouquet (Wilmore) White | .50 | 125 Claudia Tice (Finger) Salmon rose and apricot | 1.00 | 211 Patrick D'Mara (Vincent) Apricot yellow and orange | .50 |
| 14 Brunhilde (Goos & Koonemann) Plum | .25 | 127 Clementina Wing () Bright red | .35 | 212 Paul Michael (Michael) Dld gold | 1.00 |
| 15 California Beauty (Broomall) Copper tints | .75 | 128 Clifford W. Bruton (Peacock) Yellow | .25 | 213 Pink Jack Rose (Peacock) Deep pink | .25 |
| 16 California Enchantress (Boston) Rosy pink | .50 | 129 Colossal Pink (Peacock) Creamy white and pink | 1.00 | 214 Porthos (Marean) Dark red | .50 |
| 17 Candeur (Nonin) White | .25 | 130 Comstock (Boston) Yellow | .75 | 215 Pride of California (Lobrmann) Red | .35 |
| 18 Celia (Broomall) Lavender pink | .25 | 131 Copper (Peacock) Copper tinted apricot | .35 | 216 Pride of San Francisco (McWhirter) Glowing salmon pink | 1.00 |
| 19 Charles Clayton (Wilmore) Intense red | .25 | 132 Dakota (Marean) Flame red | .50 | 217 Princess Juliana (Hornsveld) Waxy white | .25 |
| 20 Cigarette (Boston) White edged orange | 1.00 | 133 Darlene (Alexander) Shell pink | .25 | 218 Princess Mary (Hornsveld) Mauve red | .35 |
| 21 Cindorolla (Boston) Salmon to orange buff | 1.00 | 134 Delice (Charmot) Pink | .35 | 336 Princess Pat (McWhirter) Dld rose | 1.00 |
| 22 Clair Kulp (Peacock) Red | .75 | 135 Doazon, Souv. de Gustave (Bruant) Drange scarlet | .35 | 219 Proxie (Murphy) Red | 1.00 |
| 23 Cockatoo (Dobbie) Yellow tipped white | .35 | 136 Dr. Tevia (Pelicans) Salmon rose | .50 | 220 Purity (Slocombe) White | .50 |
| 24 Countess of Lonsdale (Keynes) Salmon pink | .35 | 137 Don Williams (Doolittle) Soft lilac tipped white | 1.50 | 221 Purple Manitou (Rivoire) Purple | .25 |
| 25 Country Girl (Dreer) Yellow | .25 | 138 Dorothy Robbing (Finger) Rich autumn shade | .50 | 222 Queen Mary (Cannell) Rose pink | .25 |
| 25 Crepusculo (Rivoire) Amber buff | .35 | 139 Dream (Hornsveld) Apricot and amber | .35 | 223 Robert Treat (Mueller) Am. Beauty shado | 1.00 |
| 27 Crystal (Stredwick) Light pink | .35 | 371 Dusky Princess (Boston) Dark velvety red | .35 | 225 Rookwood (Boston) Pink | 1.00 |
| 28 Diana () Crimson and violet | .35 | 334 Eagle Rock Beauty (Broomall) Pink and cream | 7.50 | 226 Rosa Nell (Broomall) Rose | .75 |
| 29 Dorothy Durnbaugh (Broomall) Salmon pink | .75 | 140 Earle Williams (Doolittle) Red striped white | 1.00 | 337 Rose Fallon (Harding) Dld gold | 3.00 |
| 30 Earl of Pembroke (Keynes) Dark purple | .25 | 141 El Dorado (Boston) Yellow | 1.50 | 228 Rosemawr (Broomall) Rose pink | .50 |
| 31 Edith Carter (Shoesmith) Yellow and red | .35 | 365 Elite Glory (Kennedy) Giant red | 3.00 | 331 Sagamore (Badetty) Apricot buff | 1.50 |
| 356 Elegant (Gill) Salmon and orange | .50 | 335 Ellinor Vanderveer (Seal) Glowing rose pink | 1.00 | 345 Sanichan's Rose (F. & M.) Clear rose pink | 1.00 |
| 32 Elsie Dlivor (Boston) Salmon and pink | 1.00 | 142 Elizabeth Slocombe (Slocombe) Red purple | .75 | 355 Seabright (Reidy) Drange buff | .35 |
| 362 Emily Russel (Wilmore) Am. Beauty red | .25 | 143 Elsie Daniels (M. & S.) Silvery pink | 1.50 | 352 Sebastipol (Burbank) Deep orange | .50 |
| 33 Esther Hunt (Boston) Orange | 1.50 | 144 Emiliana (Bohrer) Variegated red and white | .50 | 229 Sequoia Gigantoa (Burns) Yellow | .75 |
| 34 Esther R. Holmes (Greinberg) Lavender pink | 1.00 | 145 E. T. Bedford (Marean) Purple | 1.00 | 230 Shannon (Wigginton) Golden orange | .75 |
| 35 Etenard de Lyon (Rivoire) Purple lavender | .50 | 146 Exmouth Glory (Clark) Red and orange tipped white | .50 | 231 Shudow's Lavender (Boston) Lavender | 1.50 |
| 36 Fleuriste Bizet (Stillman) Crimson tipped white | .50 | 147 Flamingo (Ansorge) Pink | .35 | 232 Snowdrift (Broomall) White | .75 |
| 37 Floradora (Humphries) Maroon | .25 | 148 Flora (West) White | .25 | 233 Sulphurea (West) Yellow | .50 |
| 38 Francis Lobdell (Waite) Mallow pink | 1.00 | 149 Florence Finger (Finger) Dark rose | .35 | 234 Sylvia (Vaughan) Pink and white | .25 |
| 39 Francis White (Stredwick) White | .25 | 359 Forest Loma (Stillman) Cerise pink and yellow | .50 | 235 Sylvia Dickey (Finger) Phlox pink | .50 |
| 40 French Marathon (Vilmoria) Purple | .35 | 150 Frank A. Walker (Alexander) Lavender pink | .35 | 354 Swift (Dove) Yellow | .50 |
| 41 F. W. Fellowes (Stredwick) Drange terra cotta | .50 | 360 Fraternity (Gill) Delicate buff | .50 | 373 The Emperor (Marean) Deep maroon | .50 |
| 42 Gay Paree, or Jean Chazot (Cayoux) Golden bronze suffused red | .50 | 151 Giant Ruby (Greinberg) Scarlet | .75 | 236 The Grizzly (Burns) Maroon | .75 |
| 357 Geo Whiz (Broomall) Buff and salmon | .50 | 152 Gladys L. (Stillman) Magenta | .35 | 237 The Millionaire (Stillman) Lavender pink | .50 |
| 44 Genista (Keynes) Drange bronze | .35 | 153 Gloriana (Hodgens) Dld gold | .75 | 238 Theo. Vail (Boston) Drange yellow | .50 |
| 45 George Walters (Carter) Salmon pink and yellow | .50 | 346 Glory of New Haven (Slocombe) Lavender pink | .50 | 239 Tommy Atkins (Boston) Yellow scarlet | 1.00 |
| 46 Gladys Bates (Boston) Tan, reverse rose | 1.00 | 155 Golden West, or Golden Bedder (Burbank) Yellow | .35 | 240 Trentonian (Fisher & Masson) Autumn tints | 1.00 |
| 47 Gladys Sherwood (Broomall) White | .75 | 156 Goldmine (Peacock) Yellow | .25 | 241 Venus (Marean) White suffused lavender | .50 |
| 48 Golden Eagle (Stredwick) Buff | .35 | 158 Grand Duke Alexis () White edged lavender | .35 | 242 White Dove (Stillman) White | .35 |
| 49 Golden Gate (Burbank) Yellow amber | .50 | 159 Halvella (McWhirter) Rose pink | 1.00 | 243 William Slocombe (Slocombe) Yellow | 1.00 |
| 102 Golden Prince (West) Golden yellow | .50 | 160 Henry Maier (Maier) Yellow | .50 | 244 Winfield Slocombe (Slocombe) Burnt orange | 1.00 |
| 50 Golden Wave (Stredwick) Yellow | .50 | 328 Henry Patrick (Ware) White | .35 | 245 Wizard of Dz (Doolittle) Amber pink | 1.00 |
| 51 Golden West (Broomall) Rich yellow overlaid orange | .35 | 161 Hochsai (Doolittle) Crimson and yellow | .35 | 338 World's Best White (Murphy) White | 1.50 |
| 52 Harlequin (Peacock) Red tipped white | .25 | 162 Hortulanus Fiet (Hornsveld) Salmon and yellow | .75 | 246 World's Wonder (Stillman) Yellow salmon | .75 |
| 53 H. H. Thomas (Stredwick) Crimson | .35 | 163 Hortulanus Witte (Hornsveld) White | .35 | 247 Yellow Chrysanthemum (Broomall) Yellow | 1.00 |
| 54 Ignea (Alexander) Bright crimson scarlet | .50 | 154 Insulinde (Kriest) Yellow brown | .75 | 248 Yellow Colosse (Bassett) Yellow | .35 |
| 55 Islam Patrol (Davies) Scarlet tipped gold | 1.50 | 363 Isabel Street (Burpee) Rose red and yellow | .75 | 249 Zulu (Ware) Maroon | .25 |
| 366 Jersey's Radiant (Waite) Bittersweet orange | 1.50 | 165 Jack Rose (Peacock) Red | .25 | | |
| 56 J. H. Jackson (Vernon) Maroon | .35 | 166 Jane Selby (Boston) Mauve pink | .75 | | |
| 57 Kalif (Englehardt) Scarlet | .50 | 157 J. D. Long (Wilmore) Salmon pink, amber and bronze | .75 | | |
| 58 Kreimilde (G. & K.) Cream and pink | .35 | 168 Jeanne Charmet (Charmet) Lilac pink with lighter center | .35 | | |
| 60 Lady Helen (Warren) Carmine rose and cream | .75 | 159 Jersey's Beauty (Waite) Clear pink | .75 | | |
| 61 La Favorita (Lohrmann) Deep orange | .50 | 170 Jersey's King (Waite) Red rose | .75 | | |
| 326 Lavender Beauty (Wilmore) Lavender | .25 | 367 Jersey's Mammoth (Waite) Burnt orange | 1.50 | | |
| 62 Lawine (G. & K.) White | .25 | 171 Jersey's Pride (Waite) Yellow and red | .75 | | |
| 63 Libelle (Deegan) Dark lavender | .25 | 172 John Lewis Childs (Boston) Red, white and yellow | .50 | | |
| 64 Mariposa (Boston) Violet pink | 1.00 | 173 Judge Alton B. Parker (Marean) Yellow buff | .50 | | |
| 329 Marjorie Castleton (Stillman) Pink and white | .25 | 175 Judge Marean (Marean) Drange and red | 1.00 | | |
| 65 Mary Dorr (Peacock) Pink and white | .75 | 176 Kalamazoo () Yellow tipped pink | .25 | | |
| 66 Mme. Henri Cayeux (Cayeux) Pink and white | .50 | 177 King of Commerce (Kunzman) Drange | .50 | | |
| 67 Minamoto (Minamoto-Boston) Dazzling scarlet | .50 | 178 King of the Autumn (Hornsveld) Autumn tint | .50 | | |
| 68 Mrs. Edna Spencer (Spencer) Lavender pink | .50 | 179 Kittie Dunlap (Boston) Am. Beauty shade | 1.00 | | |
| 69 Mrs. Ethel F. T. Smith (Broomall) White | .75 | 180 Lady Betty (Marean) Pink and white | 1.00 | | |
| 71 Mrs. H. J. Jones (West) Scarlet with white tip | .35 | 400 Laura Morris (Relyea-W. D. G.) This wonderful Dahlia was submitted to us for trial by Mr. Geo. A. Relyea, of Connecticut; and because of its genuine merit we have agreed to undertake its introduction to our thousands of customers throughout the United States. The plant is a rank grower, not affected by thrip or hot weather, a profuse bloomer on long, strong stems, and a remarkably good root maker for such a large flower. Giant blooms, 9 to 10 inches across, always full centers, under ordinary field culture, without disbudding. Color a pure deep strontian yellow, with back petals of amber yellow. The largest and by all means the finest yellow decorative we have ever seen. Sure to be a winner for both exhibition and cut flower purposes. We offer under our own guarantee, fine tubers grown by the originator, at a price which will enable all our patrons to try this variety the first year of its offering—each, \$10.00; three tubers, net | 15.00 | | |
| 72 Mrs. Leo Niessen (Peacock) Yellow and red | .50 | 181 Le Grande Manitou (Charmet) Lilac striped purple | .50 | | |
| 73 Mrs. Warnaar (Hornsveld) White flushed pink | .50 | 182 Le Mandarin (Kunzman) Cream striped red | .35 | | |
| 74 Montauk (Bab. D. Gard.) Salmon pink | .50 | 183 Liberty Bond (Broomall) Buff orange and salmon | .75 | | |
| 75 Mother (Peacock) White | 1.00 | 184 L. Kramer Peacock (Peacock) White | .50 | | |
| 76 Mt. Shasta (Stillman) Pink | .50 | 185 Lyndhurst (Dreer) Red | .25 | | |
| 77 Nibelungenhort (G. & K.) Dld rose | .50 | 186 Mabel Thatcher (Marean) Creamy yellow | .75 | | |
| 344 Nichu (Boston) Yellow | 1.00 | 187 Madonna (Ware) White faintly suffused pink | .50 | | |
| 78 Dsprey (Alexander) Yellow | .35 | 188 Manzanola (Wilmore) Brilliant velvety scarlet | .35 | | |
| 343 Papillon (Boston) Dld rose | 1.50 | 369 Marmion (Tyler) Yellow suffused hronze | 5.00 | | |
| 79 Pegasus (Stredwick) Cream striped red | .50 | 189 Martha (Darnell) Golden yellow flushed bronze | 1.00 | | |
| 80 Perle de Lyon (Rivoire) White | .25 | 190 Mary C. Burns (Boston) Dld gold and red | 1.00 | | |
| 81 Pierrot (Stredwick) Amber tipped white | .35 | 191 Mephistopheles (Marean) Red and yellow | 1.00 | | |
| 348 Prince of Yellows (Mortimer) Yellow | .25 | 192 Mina Burglo (Burgle) Red | .35 | | |
| 347 Queen of Hearts (Boligiano) White with yellow base | .25 | 193 Minnie McCullogh (Bassett) Yellow overlaid red | .25 | | |
| 82 Red Cross (Anderson) Scarlet and gold | .50 | 194 Mr. Crowley (Broomall) Salmon pink | 1.00 | | |
| 83 Rene Cayeux (Cayeux) Red | .35 | 195 Mr. C. H. Dresselhuys (Sluis & Groot) Pink | .75 | | |
| 84 Rev. T. W. Jamieson (Stredwick) Mauve pink | .50 | 196 Mrs. Carl Salbach (Salbach) Lavender pink | .50 | | |
| 85 Rbeikonig (G. & K.) White | .25 | 325 Mrs. E. L. Lindsey (Broomall) Red and yellow | 1.00 | | |
| 86 Rube Girl (Peacock) Yellow and red | .35 | 197 Mrs. I. de Ver Warner (Marean) Drchid lavender | .50 | | |
| 87 Ruth Forbes (Forbes) Pink | .35 | 198 Mrs. J. G. Cassatt (Vincent) Dark pink | .25 | | |
| 88 Scaramouche (Darnell) Indian red | 1.00 | 199 Mrs. J. Harrison Dick (Peacock) Yellow and pink | .35 | | |
| 342 Siskiyon (Broomall) Pink tinged mauve | 1.50 | 372 Mrs. John T. Scheepers (Marean) Chamois edged pink | 1.00 | | |
| 89 Southward Ho (Bab. D. Gard.) Scarlet tipped white | .50 | 200 Mrs. William Wincott () Yellow | .75 | | |
| 90 Sunkiss (Yezek) Pink and yellow | 1.00 | 201 Mrs. Hugo Kind (Kind) Rich velvety red | .35 | | |
| 91 Sunset Glow (Peacock) Scarlet tipped yellow | .75 | | | | |
| 92 Sylvia (Keynes) Pink and yellow | 1.00 | | | | |
| 93 Thomas Dberlin (Dreer) Red | .35 | | | | |
| 94 Tom Lundy (Fenton) Dark crimson | .50 | | | | |
| 95 U. S. A. (Stillman) Red orange | 1.00 | | | | |
| 96 Walkeure (G. & K.) Yellow and buff | .50 | | | | |
| 97 Washington City (Broomall) White | .75 | | | | |
| 98 W. B. Childs (Ware) Maroon | .50 | | | | |
| 99 Wodan (G. & K.) Light salmon | .35 | | | | |
| 100 Yellow King (Hornsveld) Yellow | .25 | | | | |
| 101 Zephyr (Hobbies) Rose pink | .25 | | | | |

COLLARETTE

| | |
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| 103 Achievement (Alexander) Maroon and white | .25 |
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DECORATIVE

| | |
|---|------|
| 104 Agnes Haviland (Marean) Rose pink and yellow | 1.00 |
| 370 Aida (Lohrmann) Deep maroon | .35 |
| 105 Alex. Waldie (Broomall) Cream overlaid pink | .75 |
| 106 Amun Ra (Smith-Seal) Golden copper and red orange | 1.00 |
| 107 Augusta Nonin (Bruant) Red | .35 |
| 108 Ayesha (Maytrott) Yellow | .50 |
| 109 Azalea (Boston) Creamy yellow and pink | .50 |
| 110 Bashful Giant (Marean) Apricot and amber | .75 |
| 111 Ben Wilson (Murphy) Red tipped yellow | 1.00 |
| 112 Bessie Boston (Leedham) Deep scarlet | .35 |
| 113 Blue Dban (Henderson) Mauve | .25 |
| 114 Blue Porthos (Wouters) Light purple | .35 |

PEONY-FLOWERED OR ART DAHLIAS

| | |
|--|------|
| 251 Adele (Stillman) Yellow | .25 |
| 252 Aurore (Dutch) Drange salmon | .35 |
| 253 Caesar (Hornsveld) Yellow | .25 |
| 254 Camille Franchon (Rozain) Red | 1.00 |
| 255 Chatenay (Hornsveld) Salmon pink | .25 |
| 257 City of Portland (Chamberlain) Yellow | 1.00 |
| 258 Cleopatra (Marean) Dull gold | .75 |
| 259 Colossal Peace (Maytrott) Pink and white | .50 |
| 260 Diana (Marean) Scarlet | .50 |
| 339 Duke Henry (Hornsveld) Brilliant red | .35 |
| 261 F. R. Austin (Austin) Yellow and crimson | .50 |
| 262 Geisha (Hornsveld) Scarlet and yellow | 1.00 |
| 263 Glory of Baarn (Hornsveld) Pink | .35 |
| 264 Hortulanus Budde (Warnaar) Red | .25 |
| 265 Jan Drieslager (Wouters) Yellow | .50 |
| 266 John Green (Stredwick) Yellow and scarlet | .35 |
| 269 Laura Barnes (Wilmore) Drange red | .50 |
| 270 Lawrence Ruppel (Wilmore) Copper red shaded apricot | .50 |
| 271 Lemon Beauty (Redding) Yellow | .25 |
| 273 Little Pink Kitten of Dz (Doolittle) Pink | .50 |
| 274 Louise Swartz () Buff flushed pink | 1.00 |
| 275 Madonna, or Baron G. de Grancy (Hornsveld) White | .50 |
| 276 Mme. von Bystein (Wouters) Lilac pink | .50 |
| 278 Mrs. Bowen Tufts (Alexander) Rose purple | .25 |
| 279 Mrs. Jessie Seal (Gleadell) Dld rose | .50 |
| 280 Polar Star (West) White | .50 |
| 340 Pride of Portland (White) Red and yellow | .50 |
| 281 Queen Elizabeth (Peacock) Rose lavender | .50 |
| 282 Queen Wilhelmina (Hornsveld) White | .35 |
| 283 Rosalia Styles (Burpee) Rose pink | .50 |
| 284 Sweetheart's Bouquet (Wilmore) Salmon rose shaded fawn | .50 |
| 285 The Billionaire (Stillman) Yellow orange | .50 |
| 286 White Cap (Stillman) White | .50 |
| 287 Wm. Austin (Peacock) White and red | .35 |

SHOW AND FANCY SHOW

| | |
|---|-----|
| 288 A. D. Livoni (Storrs & Harrison) Rose pink | .25 |
| 289 American Beauty (Rawson) Dark purple red | .35 |
| 290 Arabella (Schmitz) Yellow and rose | .25 |
| 291 Bertha Bernstein (Gero) Dark lavender | .25 |
| 292 Black Hussar (Ind. Dahlia Farms) Maroon | .25 |
| 293 Bonnie Blue (Archer) Bluish | .35 |
| 294 Clara Seaton (Reidy-Doolittle) Yellow brown | .75 |
| 295 Cuban Giant (Dreer) Dark crimson | .35 |
| 296 David Warfield (Humphries) Red | .35 |
| 297 Dee-lighted (Childs) White | .35 |
| 298 Dorothy De La Mare (Peacock) Pink | .50 |
| 299 Dorothy Peacock (Peacock) Pink | .50 |
| 300 D. M. Moore (Wilmore) Maroon | .35 |
| 301 Dreer's White (Dreer) White | .50 |
| 302 Dreer's Yellow (Dreer) Yellow | .50 |
| 303 Elsie Burgess (Childs) White and lavender | .35 |
| 304 Glori de Lyon () White | .35 |
| 305 Gold Medal (Keynes) Yellow tipped red | .50 |
| 327 Grand Duchess Mario (Gill) Brown orange | .25 |
| 306 Jean Kerr (Burpee) White | .50 |
| 307 M. Augusta Le Maire (Alexander) Yellow striped maroon | .25 |
| 308 Manzanita (Wilmore) Lavender | .25 |
| 309 Mlle. Lily Large (Alexander) Yellowish red | .25 |
| 311 Maude Adams (Alexander) White and pink | .25 |
| 312 Miss Helen Hollis (Alexander) Scarlet | .25 |
| 313 Drator (Kunzman) Buff and white | .35 |
| 314 Princess Victoria (Vincent) Yellow | .25 |
| 315 Queen Victoria (Vick) Yellow | .25 |
| 316 Red Hussar (Dreer) Red | .25 |
| 317 Storm King (Henderson) White | .25 |
| 318 Stradella (Alexander) Rose purple | .25 |
| 319 Tillamook (Gill) Blush | .35 |
| 320 Vivian (Alexander) White tipped purple | .25 |
| 321 Warrior (Keynes) Red | .25 |
| 322 White Swan (Stillman) White | .25 |
| 324 Yellow Duke (Bassett) Yellow | .35 |



Views of our trial grounds

We test hundreds of varieties here before offering to our patrons

Special Offer to Early Buyers

So many customers hold their orders until April or May when we are right in the midst of our shipping season that it makes it necessary for us to add extra help and work overtime to handle these late orders. That we may be able to give the best service, we therefore urge our patrons to order early; and as a special inducement to this end we will include with **every order received during January and February**, one tuber of some good named variety of Dahlia from our trial grounds of the past year. This means some variety that we have found satisfactory and will list for the first time next year, so you can count on getting something really good and as yet new to our customers. Don't delay. Send your order promptly while our stock is complete.

Professor W. D. Cramer, of the nationally known Ferris Institute, of Big Rapids, Mich., writes us as follows:—"My stock from you has done very well indeed. Some blossoms, such as The Billionaire, and Bashful Giant, have run from six to nine inches. One of the latter now is 9 inches across. I am telling many people where I got my roots, and you will no doubt get lots of orders from here next year."

A customer in North Carolina writes that she "never had as good tubers as those you sent me last year. Every one came up and all are in full bloom now. Am more than pleased and you will surely get orders from myself and friends next spring."

BANK BY MAIL

If you do not have a savings account, or if you now have one but do not wish to "put all your eggs in one basket," or are getting a lower rate of interest, write for our plan of Banking by Mail.

WE PAY 4% ON SAVINGS DEPOSITS

We have been established right here in the heart of one of the richest farming and dairying sections in Michigan for more than twenty-five years, and have over three-quarters of a million dollars resources.

We are under State Supervision, and can assure you absolute safety with the most courteous treatment.

Write us today.

Wayland State Bank
Wayland, Michigan

Special Dahlia Collections

for 1929

Some of the greatest bargains that have ever been offered. All first class tubers, and of the best varieties, priced low so you can enjoy the pleasure of having the finest dahlias in your neighborhood.

DAHLIA COLLECTION No. 1. Six Fine Dahlias for the Home Garden. \$1.00 postpaid.

For the past two years this has been one of our most popular collections, comprising as it does, six of the very best dahlias for the amateur grower.

- 1 Kreimhilde, Cactus, Cream and pink.
- 1 Rene Cayeux, Cactus. Rich cardinal red.
- 1 Doazon, Decorative, Orange-scarlet. Very large.
- 1 Jeanne Charmet, Decorative, Lilac-pink.
- 1 Arabella. Show, Yellow and rose.
- 1 Storm King, Show, White.

We quote from a letter received from a lady in Gordon, Ohio, who included this collection in her order, together with several other varieties:—

"The past two weeks I have had such gorgeous blossoms that I run out to my flower garden several times a day; and with so many of the neighbors coming and going to the row of Dahlias the soil has become a very hard path near Bride's Bouquet—(I frequently hoe the beaten soil)—the second in the row is Rene Cayeux, which has tried to excel the Bride's Bouquet: then next to bloom, fifth in row, is Souv. de Gustave Doazon, which has been a marvel, 6½ inches in diameter. Ladies from a town five miles away came to see it Sunday P. M. Then sixth in row is Kreimhilde, which is a beauty. Storm King will be the next to show off. After the gorgeous blossoms came and I found they were far superior to those of all old dahlia growers in our hamlet. I was so delighted that if I am able physically I shall purchase more another year. Mariorie Castleton (that is the gratis dahlia you sent) is looking fine, has several buds. Everybody is asking where I got such wonderful dahlias."

DAHLIA COLLECTION No. 2. Four World's Best Dahlias for Garden and Exhibition Purposes, \$1.00 postpaid.

We sold this collection for \$2.00 last year, and have cut the price in two this year just to enable our patrons to see what these truly wonderful dahlias will do for them. All are giant flowering varieties that will surely please you.

- 1 Bonnie Brae, Decorative, Cream suffused pink.
- 1 Mrs. I. de Ver Warner, Decorative, Orchid lavender.
- 1 Patrick O'Mara, Decorative, Apricot, yellow, orange.
- 1 Pride of California, Decorative, Red.

The two collections above should be included in every order—just think of it—ten really high class dahlias for \$2.00. Can you beat it?

DAHLIA COLLECTION No. 3. Six Wonderful Dahlias for the Show Garden and Cut Flowers. \$1.00 postpaid.

This collection was our leader last year, and from the many orders received from all parts of the United States, we had nothing but the highest praise. Here is a sample letter received from a lady in Joplin, Mo.

How to Pack Dahlia Blooms

In response to the many inquiries from our customers regarding the proper method of packing cut dahlia blooms for the large city markets, we are reprinting the following article from *The FLORISTS' REVIEW*, through the courtesy of the Florists' Publishing Co., Publishers, 508 South Dearborn St., Chicago.

PACKING DAHLIAS

Dahlias have become a staple fall flower in the Philadelphia market. The key to their popularity lies in the eliminating of handling. Improved varieties in rich or autumnal shade, better culture and quick transportation all play their part in the wonderful progress that has been made with the dahlia, but no one of these things nor all of them combined could have made the dahlia popular under the old system of handling.

Dahlias are too brittle to stand packing as other flowers are packed, unpacking, repacking and subjecting to the ordinary wear and tear to which cut flowers are subjected.

Practically all the dahlias that come into the Philadelphia cut flower market are packed at the farm on orders, as it is termed; that is, the wholesaler orders the number of boxes of each variety that he thinks his business will require and delivers these boxes exactly as he receives them, merely lifting a lid now and then to see that they are all right and true to name. The packing is usually done in corrugated boxes, 5x15x42. The flowers, all disbudded stock, borne on long stems from twelve to eighteen inches long, are cut when fully developed, excepting on special and long distance orders. They are packed fifty to sixty or seventy-five, according to size of flower, in a box lined with brown tissue paper. The packing is done singly from both ends, so that the stems overlap in the middle. A single lath cleat is then tacked midway across the box, with a nail piercing a tin cap at each side. At the most progressive dahlia farm, the flowers are cut during the day and immediately plunged into water. There they remain until a little after midnight, when the packing begins. When three or four boxes are packed, they are placed in a lath crate re-enforced at the ends. When all the crates are packed, they are loaded on trucks and sent to Philadelphia in time to arrive at the opening of the market, 7:30 a. m.

An important aid to keeping qualities of the dahlias is to plunge the stems in hot, not boiling, water. When properly done, this will double the life of the flower after cutting.
—Phil.



Box of Mah Jong Dahlias Packed for the Philadelphia Market

Wayland Dahlia Gardens, Wayland, Michigan

How To Grow Dahlias

Brief Cultural Directions

Dahlias do well in any well drained fertile garden soil in an open sunny location, and are as easy to grow as potatoes.

Before planting spade the ground well to loosen the soil thoroughly to a depth of six to eight inches.

When soil is warm and danger of frost is past, dig holes five or six inches deep, two to three feet apart, in rows three to four feet apart.

Lay tuber on its side—never on end—with eye upward, and cover with good dirt in which is mixed a little wood ashes if possible. Mark place of hill with a small stick. Sprout should show within three weeks. If at the end of that time, no sprout is visible, return to us and we will replace the tuber. We are very careful in dividing clumps and seldom have tubers returned, but we want you to feel that we are interested in your success, and are always willing to make good any of our stock that may prove to be unsatisfactory.

After plant is up, remove all but one sprout. When this has grown to be twelve to fifteen inches high, pinch out the top to encourage lower branching and make it unnecessary to stake plant to keep from breaking over by wind.

When buds show, remove all but one bud on a stem, removing shoots and leaves at base of bud to give a better stem. Allow five or six blooming stems to a plant, and keep all dead flowers trimmed off.

During blooming season give plenty of fertilizer to the plant, placing around the hill, a few inches from the plant, work well into the soil and be sure to see that plant does not have growth checked for want of water.

Quite an interesting little work on "Dahlias for the Home"—Farmer's Bulletin No. 1370—may be obtained from the Supt. of Documents, Gov't. Printing Office, Washington, D. C. for 5c. We advise our friends to send for it. Also "Dahlias in the Garden," Circular No. 154, New Jersey Experiment Station, New Brunswick, N. J. We suggest that you send a dime or more for this last work if you are not a resident of New Jersey, because it is probably intended only for distribution among residents of that state.

A Few Don'ts:—

Don't condemn a small tuber. Many of the largest and best varieties make very small tubers.

Don't plant too early. The dahlia is a fall flower, and if planted too early will commence to bloom in the hottest weather, and either blast in the bud or produce one-sided flowers.

Don't unwrap tubers until ready to plant.

Don't store in light, hot or dry room. We send out only nice, clean, plump, well-matured tubers, and if properly handled they will remain in this condition for weeks; but if exposed to light and warm, dry air, they must be expected to dry out and shrivel.

Don't stand tuber on end. Plant flat in the bottom of the hill, with eye upward.

Don't plant too shallow. Usually five to six inches deep is best in the average garden soil.

Don't neglect aphids and thrips. If leaves begin to turn brown and die at tips, spray well with Black Leaf 40, one or two teaspoonfuls to a gallon of water, with a handful of Lux or other soap flakes, to make solution spread well. Be sure to wet under side of leaves, and if one application does not stop the trouble, repeat with another.

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Gentlemen:—

I visited a friend yesterday in Pittsburg who was the proud owner of a beautiful collection of dahlias that he ordered from you last spring; and I am wondering if you will still have it next year, as I very much want it. The collection was No. 3, and price one dollar. Will you be so kind as to put me on your mailing list and send me a catalog next time you have one? I can hardly wait till next year.

Thanking you, I am,

So you see, the collection is able to speak for itself. Here it is. Don't omit it from your order.

- 1 Bertha Horne—a bronzy yellow and apricot hybrid cactus, awarded Certificate of Merit by the American Dahlia Society.
- 1 Diana—an immense crimson and violet reflex cactus.
- 1 Darlene—an older variety, but still one of the finest shell pink decoratives.
- 1 Sebastipol—a wonderful deep orange decorative—one of the late Luther Burbank's best.
- 1 Swift—a massive sulphur yellow decorative.
- 1 Aurore—a rich deep bronzy apricot and orange decorative-peony-flowered dahlia that a prominent grower describes as "one of the most attractive dahlias in his collection—a close rival to Patrick O'Mara, and perhaps a little better."

DAHLIA COLLECTION No. 11. Six Beautiful Dahlias for \$1.00 postpaid.

This collection was offered only on our envelopes last year, yet we sold hundreds of them, mostly to customers who had already placed an order from our catalog. No matter how many varieties of dahlias you grow, you will want these standard sorts, and purchased singly, they would cost about double what we ask for them in this collection.

- 1 Lawine, Cactus, White.
- 1 Libelle, Cactus, Dark lavender.
- 1 Frank A. Walker, Decorative, Pink.
- 1 Oregon Beauty, Decorative, Red.
- 1 Maude Adams, Show, White and pink.
- 1 Yellow Duke, Show, Yellow.

A lady in Syracuse, N. Y., writes—"Tried out your dahlias, and have decided to plant quite a few next spring. I agree they are quite the most satisfactory bulbs, and blooming in the fall are much appreciated."

DAHLIA COLLECTION No. 6. Six Very Finest Peony-Flowered or Art Dahlias. \$2.00 postpaid.

No dahlia garden is complete without a fair representation of the beautiful Peony-flowered or Art dahlias; and we can unhesitatingly recommend these six varieties as the very best of the type:—

- 1 Cleopatra, beautiful dull gold shade—a Marean dahlia of the highest class.
- 1 Colossal Peace, a peony-cactus type dahlia of delicate pink and white color. Very large.
- 1 Diana, Large, brilliant scarlet. Another Marean dahlia of great merit.
- 1 Pride of Portland, a beautiful flower of brighter Geisha colors.
- 1 Rosalia Styles, Large, rose-pink. Very profuse bloomer.
- 1 The Billionaire, Golden orange. One of the finest dahlias grown.

DAHLIA COLLECTION No. 7. Six Beautiful Cut Flower Dahlias, \$2.00 postpaid.

- 1 Geo. Walters, Hybrid cactus, Salmon pink and yellow.
- 1 Dr. Tevis, Decorative, Salmon rose, gold and apricot.
- 1 Giant Ruby, Decorative, Brilliant red.
- 1 Judge Alton B. Parker, Decorative, Yellow buff.
- 1 Mrs. Carl Salbach, Decorative, Lavender pink.
- 1 The Millionaire, Decorative, Lavender pink.

DAHLIA COLLECTION No. 8. Six More Cut Flower Dahlias. \$2.00 postpaid.

- 1 Mrs. Warnaar, Hybrid cactus, White flushed pink.
- 1 Red Cross, Hybrid cactus, Scarlet and gold.
- 1 John Lewis Childs, Decorative, Red, white and yellow.
- 1 Mrs. Hugo Kind, Decorative, Rich velvety red.
- 1 Queen Mary, Decorative, Rose pink.
- 1 Rosemawr. Decorative, Rose pink.

Collections No. 6, 7 and 8, make a beautiful assortment for the home garden, and the giant blooms will always bring in the neighbors.

DAHLIA COLLECTION No. 10. "FLORISTS' REVIEW" Collection of 20 Cut Flower Dahlias. \$6.00 postpaid.

The FLORISTS' REVIEW, America's greatest floral trade paper, recommends the following list of Dahlias "that lead for cut-flower purposes"—

Decorative Type

Jersey's Beauty, true pink without any markings.
Judge Marean, salmon pink, red, iridescent orange, yellow and gold, all blending.
Mrs. I. de Ver Warner, a deep mauve pink.
Rosa Nell, bright rose.
Charm, burnt orange, shading to yellow.
Delice, glowing rose-pink.
Insulinde, saffron yellow suffused russet-orange.
Patrick O'Mara, orange-buff, slightly tinged deep rose.
Sylvia, white, shading to soft pink on outer petals.
The Millionaire, delicate lavender with faint pink cast.

Cactus Type

Countess of Lonsdale, delicate apricot.
Bianca, lilac-rose.
Golden West, golden bronzy yellow, with scarlet shading.

Peony-Flowered Type

Jan Olieslager, deep primrose yellow.
Queen Wilhelmina, pure white with yellow center.

Show Type

A. D. Livoni, soft pink.
Dorothy Peacock, bright seashell pink.
Jean Kerr, pure white.
Stradella, deep purple crimson.
Yellow Duke, pure canary yellow.

If you want a collection of Dahlias that will make your garden the outstanding feature in your community, or if you want to start in the "Dahlia business" for the purpose of selling either cut-flowers or tubers, we know of no assortment that will meet your requirements so perfectly as this collection. And at the low price quoted this year for the entire assortment, we are sure you could make no better investment in this line. Twenty varieties, all of them the best in their class, one tuber of each variety, all carefully wrapped and labelled, delivered to your address for only Six dollars.



View of our new office and frost-proof Dahlia storage cellar. Here we have space for storing and handling a million dahlia tubers each season, together with all modern facilities for taking care of our customers' orders in a thoroughly satisfactory manner.

GENERAL INFORMATION

HOW TO ORDER

Orders may be sent my mail or placed personally at our office. Cash in full should accompany all orders. Remit by any approved method—check, post-office or express money order or registered letter. Please do not send stamps if amount is over \$1.00.

TIME OF SHIPMENT

All orders will be filled in rotation after April 1st, unless otherwise specified in order, in which case customer must assume all responsibility for damage from frost. We begin dividing clumps soon after digging and can usually supply any variety in quantity by February 1st. or later if so desired.

PACKING AND TRANSPORTATION

We pack and deliver all tubers to your address without extra charge at prices quoted in this list, and guarantee safe arrival in all cases.

Cultural directions accompany all shipments.

GUARANTEE

All tubers are strong, healthy divisions of field-grown clumps which are tagged when in bloom and absolutely guaranteed to conform to description. We also guarantee every tuber to show sprout within three weeks from time of planting or same will be replaced free of charge upon return to us.

REFERENCE

We refer to the Wayland State Bank, Wayland, Mich., as to our responsibility.

VISITORS WELCOME

The varieties listed herein, and many others, both old and new, may be seen in all their glory of bloom at our gardens, located on the Mackinaw Trail (U. S. 131) in the village of Wayland, 21 miles south of Grand Rapids and 28 miles north of Kalamazoo, from August 1st until frost. Visitors are cordially invited and welcome at all times.

Order early. Always give full name and address when writing to us.

Wayland Dahlia Gardens

Wayland

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Michigan

